

**ENGLISH** 



# A participatory vocabulary



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# **WE: from Words to Ways of Europe**

Words of Europe is a European project funded under the CERV (Citizens, Equality, Rights, and Values) programme, running from 2022 to 2024. The project set out to tackle the issue of abstentionism and, more broadly, the widespread lack of engagement with EU policies and institutions. It sought to test and develop a participatory model that connects current and future citizens with the European integration process. The project's approach blended artistic, social, cultural, and emotional dimensions with political ones, often seen as detached and bureaucratic. The central goal was to engage communities and individuals who feel marginalized or overlooked in discussions about Europe, or those unaware of the EU's relevance. Through a co-construction process, WE specifically tackled this dual invisibility.

The project concludes in October 2024, but a new phase, Ways of Europe, is set to begin. This next phase will reconnect the voices involved in the first edition, bringing participants together in key locations that symbolize the future of Europe. Ways of Europe will emphasize transnational debates, organized not only at Europe's physical borders but also at its thematic frontiers, highlighting the experiences of marginalized groups and fostering meaningful participation. While Words of Europe amplified diverse voices, Ways of Europe will deepen connections, creating spaces for real interaction and guiding these voices toward shaping Europe's future. Symbolic locations with historical, cultural, or political significance have been chosen as meeting points, where the future of Europe will be explored and envisioned.

A core theoretical foundation of Ways of Europe is the shift away from methodological nationalism toward a global citizenship perspective. The aim is to harness participants' collective wisdom and creativity to advocate for a shared future that recognizes Europe's place in a global context. The experiences and networks built through the WE events will foster unity and inspire continued collaboration and dialogue. This project counters societal fragmentation, rejecting nationalist and exclusive narratives while promoting a perspective that values diversity and supports informed global citizenship.

WE strives to highlight the richness of individual identities through an intersectional approach, fostering communication that bridges various worlds and perspectives. By embracing intersectionality, the project recognizes the complexity of human experiences, giving value to the diverse contributions of each person. It seeks to create spaces of understanding, empathy, and collaboration, where different voices converge to shape a collective vision for the future. Ultimately, WE aims to build an inclusive and cohesive community that actively contributes to the European integration process, drawing strength from its diversity, mirroring the EU's motto in its participatory practices.

# Methodologies and practices: WE Toolkit!

If you want to know more about the practices and methodologies of WE participatory journey, download the "Toolkit of WE participatory model - From Invisibility to Participation: Creative Pathways for Europe's Future"!

The WE Toolkit is designed to empower inclusive civic engagement within the EU. Developed collaboratively by project partners, this toolkit shares proven methodologies such as the World Café, Photovoice, collaborative problem-solving, and community art

residencies. These methods encourage participants to contribute meaningfully to discussions about Europe through creative and participatory practices.

The toolkit includes practical insights on integrating art, radio podcasts, and gender perspectives to foster dialogue and active participation, transforming complex EU topics into accessible, shared experiences. By using these tools, communities can cultivate an environment where diverse voices shape the European narrative, enriching democratic practices and enhancing citizen engagement.



https://www.wordsofeurope.eu/files/D7.1%20Toolkit%20of%20WE%20participatory%2 0model.pdf

# Why a vocabulary?

The WE vocabulary is not traditional; it does not provide finite definitions or static meanings. Instead, it tells the evolving story of shared imaginaries and collective visions. It serves as both a reflection of who we are and what we aspire to become—a mirror of our hopes and the futures we envision for Europe. Each chapter is more than a simple word and its definition; it is a collection of words we have grouped, deconstructed, analyzed, and reshaped into meaning. This vocabulary captures the dynamic interaction between ideas, offering a narrative of our evolving perspectives.

The words in this vocabulary are drawn from two key sources: an online survey and in-person events. In total, 600 words were collected, focusing on the future of Europe. Initially, we gathered two distinct sets of words: one reflecting the current perception of the EU, and another expressing future ambitions for Europe. For this vocabulary, only the second set—words about the future—are included.

The analysis of current perceptions reveals a highly fragmented view of the EU, balancing positive evaluations with increasing criticism. This suggests that people have clear expectations of the EU, but sometimes feel that their needs are unmet, or that the EU's mechanisms are too complex to grasp. Negative terms such as "bureaucratic", "disconnected", and "divided" underscore concerns about inefficiency, a sense of detachment and fragmentation within the Union. Yet, positive terms also surface. Words like "democratic", "inclusive", and "cosmopolitan" acknowledge the EU's commitment to democratic principles and global engagement.

When discussing the future, participants expressed their hopes and ambitions, moving decisively from critique to constructive ideas. This shift signals that people do not question the EU's existence, but rather the policies and values it should prioritize. In these future-oriented discussions, core values, rights, and policies emerge as fundamental elements citizens want to see at the heart of the EU's mission. Participants expressed aspirations rooted in core values such as "democracy", "solidarity", "sustainability" and "innovation." The focus is on fostering unity, cooperation, and inclusivity, with words like "equality", "human rights" and "freedom" frequently appearing.

The shift from the present to the future reveals a collective desire to overcome current challenges and to work towards a cohesive, democratic, and inclusive Europe.

The WE vocabulary is not a statistical representation of citizens' perceptions; it is an exercise in participation—a point of arrival and a new beginning. It serves as a way to reconnect paths and voices, creating new spaces where diverse backgrounds and languages can intersect. This vocabulary goes beyond mere definitions; it embodies poetry, songs, music, theater and paintings, reflecting the richness of human expression. These are all translations of this vocabulary, reflecting a process of discovery and creation, a continuous unveiling of languages. The future of Europe is filled with countless possibilities, and if we can reconnect these paths, it will be full of new emotions and horizons.

Throughout our reflections, we encountered some moments of sorrow and indifference, but we also shared laughter, hope and created something new—something that didn't exist before, much like the European integration process right after the Second World War, isn't it? It is within the texts, songs, readings, and paintings that the most profound meanings are found—especially those that will resonate in your mind and that we would love to hear someday. It is on these pages where the journey toward a better, more hopeful future begins again. And we are eager to continue traveling this journey together.

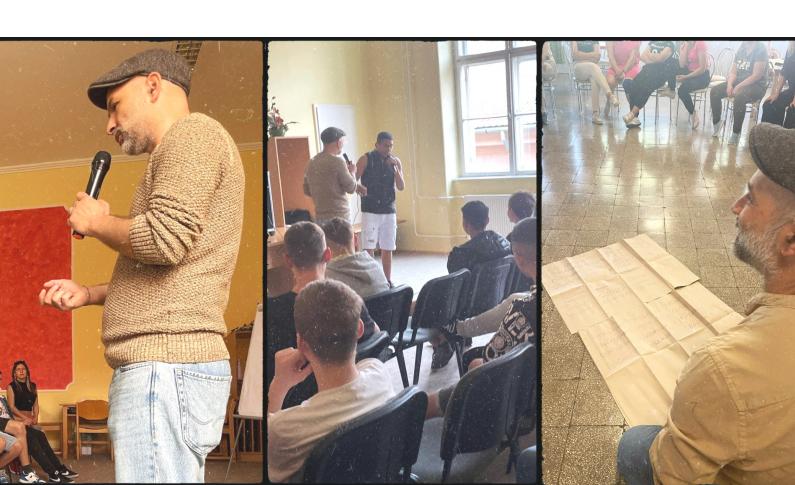


# FROM WORDS TO ART

**AND BACK AGAIN** 



# dignity rule of law dignity equality discrimination justice



# The artistic residency - In Here Out There

The artistic residency "In here - out there" took place through two workshops that provided an opportunity to explore the meaning, limitations, violations and applications of democratic and human rights. Each workshop was conducted at the Kalocsa Children's Home, Primary School, and Vocational School, as well as at the Esztergom Special Children's Home, Elementary School, and Vocational School. Participants included boys and girls from marginalized backgrounds, many with criminal records, histories of child exploitation, or experiences with substance abuse and severe mental health challenges.

The workshops aimed to make the themes surrounding the fundamental rights of the EU accessible to the target group, helping them understand how these rights could influence their lives. To create a trusting atmosphere, the workshops started with a brief warming-up session that involved engaging theater games.

The artist in residence led an interactive session focused on slam, rap and music. The participants were encouraged to channel their thoughts and emotions into a rap text reflecting their experiences living in the institution and exploring their perspectives on the future, as well as their identity as a community. At the end of the co-creation process, the participants performed the rap together.

The events were realized by Faktor Terminal Association.

## The artist

Kristóf Horváth was born in Budapest, where he currently lives and works. He is also known as Színész Bob (Actor Bob) and comes from a theatrical background. Kristóf Horváth has been working as a theater and film actor for over 15 years and played in 1 hét awarded Best Hungarian Short Film by student jury (2004), *Gyengébb napok* awarded Best Short Film in Hungary (2008) and *Sturmland* shown at the Berlin International Film Festival (2014). Moreover, he is two times *National Poetry Slam Championship* winner, founder of the *Knowledge is Power Group*, a countrywide talent education system, and leads drama courses for kids.

#### The artwork



#### verse

Spartans, closed institution, so what's going on?

We're running out of humanity's emergency stock

hear the voices of the rascals, poker-faces all around

We'll help you wash the system's dirty stuff

Homesickness, lack, isolation, space outside, they're waiting to blame my weakness on me

My soul is broken, from my separation I'm still in pain

Heal my wounds, professional caretaking

I'd make eye contact, but they won't even look at me

Try a role reversal, oh yes, for real, I'd go to your forum as a star guest, a VIP If you really want a conversation with me

#### chorus

It's all the same, out there-in here The world gone wild, strangers in fear You've become a stranger, in here-out there

Brainstorming on reasons of not feeling anything

All is changing, in here-out there
We are together in time's grinder
I'd like to change, out there-in here
I wish the world would change better with
me

#### verse

I hope to sharpen the image, cause' your view is unsubstitutable

Disproportionate facts, how will you deal with them?

You know why solving me is impossible? Its due to the fact that I am not a problem

You can give support, building, clothes, materialistic things

But how you actually treat me is what will really stick

Tell me, do you love yourself? Wow, what's going on here?

Why did you not create a world that's more humane?

If there's a dialogue, we are the ones who shall moderate

We should care and we should not just tolerate

If you really care, and not just seem to care Please avoid using us on your banner

#### chorus

It's all the same, out there-in here
The world gone wild, strangers in fear
You've become a stranger, in here-out there
Brainstorming on reasons of not feeling
anything

All is changing, in here-out there We are together in time's grinder I'd like to change, out there-in here I wish the world would change better with me

Above and below Questions and ideas what to do A place where you and your words have value







#### Verze:

Spártaiak, zárt intézet, na, mi a téma? Fogyóban már az emberség vésztartaléka A csibészek hangját hallod, pókerarcok szerteszét Besegítünk kimosni a rendszer szennyesét

Honvágy, hiány, bezártság, távolság Kint meg arra várnak, hogy a gyengeségem rámoltsák Kicsorbult a lelkem, fájt az elválás Gyógyítsd be a sebeimet, szakszerű ellátás

Szemkontaktust teremtenék, rám se néznek Próbáld ki a szerepcserét, hát, de tényleg Elmennék a fórumodba sztárvendégnek Ha volna igényed a párbeszédre

#### Refr.:

Ugyanaz minden, odakint idebenn Veszett a világ, mindenki idegen Elvesztél te is, idebenn-odakinn Nem érzel semmit, gondolkodsz okain

Változik minden, idebenn-odakinn Őrlődünk együtt az idő fogain Változnék én is, odakinn-idebenn A világ sorsát szívemen viselem

#### Verze:

Remélem, tisztul majd a kép, mer' az fontos, hogy te jól láss Mit kezdesz a tényekkel, ha aránytalanok? Tudod, hogy én rám miért nem lesz megoldás? Azért mert én nem egy probléma vagyok Adhatsz támogatást, épületet, ruhákat, tárgyakat Hogy bánsz velem, mégis az lesz, ami átragad Mondd, szereted te magadat? Még ilyet ki látott! Mér' nem teremtettél egy emberibb világot?

> A párbeszédet nekünk kéne moderálni Törődni kell és nem csak tolerálni Ha tényleg érdekel, és nem csak látszólag Légy szíves akkor se tűzz ki a zászlódra

#### Refr.:

Ugyanaz minden, odakint idebenn Veszett a világ, mindenki idegen Elvesztél te is, idebenn-odakinn Nem érzel semmit, gondolkodsz okain

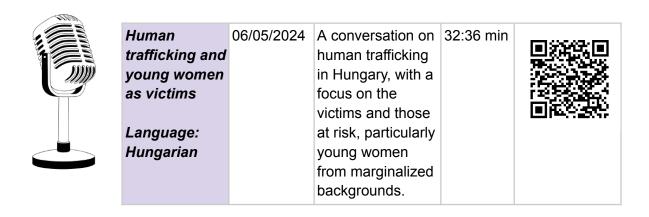
Változik minden, idebenn-odakinn Őrlődünk együtt az idő fogain Változnék én is, odakinn-idebenn A világ sorsát szívemen viselem

Mélység és magaslat Kérdés és javaslat Hely, ahol hitelt adnak a szavadnak

# Proposals collected during the project

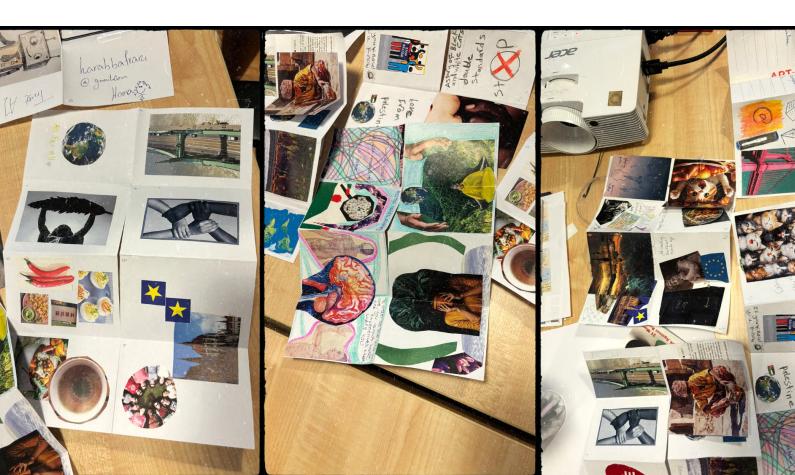
- ★ Human rights and social justice: The proposals advocate for a comprehensive commitment from Europe to uphold human rights and social justice by condemning anti-abortion measures, enhancing crime prevention through education and healthcare, implementing restorative justice, supporting social reintegration for minor offenders, promoting gender equality and minority rights, and ensuring democracy and equality for all citizens in member states.
- ★ Children's rights: Advocating for comprehensive measures to support children in EU institutions by ensuring they have access to information about their rights, providing online consultation opportunities for parents, offering regular access to professionals such as life coaches and psychologists, organizing age-appropriate awareness sessions on topics like equality and dependencies, and establishing medical and psychological support in schools to assist young people.

#### **Voices**





minorities united in diversity
freedom environmentalism
family agriculture
peace youth human rights
women's rights solidarity utopia



# The artistic residency

The artistic residency unfolded across two workshops. The first workshop took place at International United's office, bringing together participants from diverse backgrounds, including Pakistan, Palestine, Tunisia, Turkey, Portugal, and Jordan. This intimate group explored new ways of expressing their stories and perspectives. They were introduced to the WE project, learning about its goals and previous activities before diving into the art of zine-making. The artist guided them through the world of Al-generated images, teaching them how to craft prompts that aligned with the project's themes. The resulting visuals became the foundation for their zines—personal, hand-crafted reflections of their journeys and ideas.

The second workshop, held on an open day at the Óbudai László Nagy Hungarian-English Bilingual Primary School, was a bustling and energetic affair. Students and their parents gathered for a day of creativity and dialogue, with many participants coming from migrant or refugee backgrounds, while others represented the local community. Here, the WE project came to life once again, and the artist had pre-prepared Al-generated images that captured themes like "Minorities, women's rights, environmentalism, united in diversity, utopia, youth, agriculture, family, peace, human rights, freedom, solidarity". These images served as a starting point for discussions and the creation of zines, but the real magic unfolded in the conversations between parents, children, and the artist. These discussions sparked new ideas and fresh proposals, giving the workshop an organic and evolving energy, where new stories were shaped and shared.

The event was realized by Subjective Values Foundation.

#### The artist

Olga Lo is a traditional and digital artist who creates artworks about the harmony of natural and artificial worlds, the beauty of both, and the importance of their balance in coexistence. Born in Saint-Petersburg, Russia, Olga Lo now lives and works in Budapest, Hungary. Lo received her MFA degree from the State Academy Institute of Painting, Sculpture and Architecture in Saint-Petersburg, Russian Federation (2012). Now she is also a fine arts teacher at her own art studio in Budapest.

#### The Artwork



The workshop combined the generation of AI illustrations with the creative assembly of zines. Participants were introduced to AI tools and learned how to craft prompts to generate images that aligned with specific keywords. They then used these images to create zines that reflected the themes and ideas they had explored. Zines, often resembling small booklets or mini-magazines, feature a mix of text and striking visuals. These creations come to life through a blend of diverse elements like unique fonts, hand-drawn illustrations, cut-and-paste collages, and photographs, resulting in personalized and expressive storytelling.





# Proposals collected during the project

- ★ Minorities: Proposals include promoting equality among citizens, launching a European plan for gender equality and minority rights, and ensuring social reintegration programs for marginalized groups.
- ★ Women's Rights: Advocating for gender equality through initiatives like equal maternity and paternity leave, condemning anti-abortion policies, and enhancing access to free sanitary products.
- ★ Environmentalism: Proposals focus on mapping and redistributing abandoned properties for youth, supporting urban gardens, banning harmful chemicals, and fostering sustainable agricultural practices. Initiatives also include promoting green transportation like bike paths and compulsory education on climate change.
- ★ United in Diversity: Emphasizing cultural and social policies to foster solidarity, implementing EU-wide legislation for inclusive education, and promoting the inclusion of migrant and refugee backgrounds.
- ★ Utopia: Envisioning a Europe with sustainable development, social equality, and strengthened welfare, aiming for a green future where values like peace, freedom, and solidarity are at the forefront.
- ★ Youth: Strengthening youth engagement through EU-wide debates, ensuring access to education on climate and citizenship, and establishing mental health and social support services in schools.
- ★ Agriculture: Supporting a reform of the Common Agricultural Policy to be more sustainable and equitable, as well as encouraging innovation in agriculture through SME funding.
- ★ Family: Protecting parenting rights, ensuring a work-life balance, and fostering child-focused initiatives in EU institutions to support children with special needs.
- ★ Peace: Proposals for disarmament, strengthening peace policies, and advocating for a consistent EU foreign policy that is fair and value-based.
- ★ Human Rights: Proposals include creating restorative justice pathways, improving social reintegration programs, and reinforcing the EU's commitment to upholding human rights standards.
- ★ Freedom: Promoting a united Europe where freedom of movement, freedom from discrimination, and freedom of expression are core values.
- ★ Solidarity: Building a Europe that prioritizes social welfare, support for vulnerable communities, and solidarity among member states, with a focus on cooperation during crises.

# New proposals from the residency

#### **Children's Rights**

 Introduce cultural sensitivity into public primary education by training teachers in culturally responsive pedagogy. This ensures that the diverse cultural backgrounds of students are respected and that inclusive education practices are adopted, benefiting children from minority and migrant backgrounds.

#### **Human Rights and Social Justice**

 Advocate for removing geographic restrictions for public bilingual schools, allowing access for children from outside the local neighborhood. This policy change would promote equitable access to education for non-native speakers and children from migrant or minority backgrounds.

#### **Public Health**

- Improve public health infrastructure by increasing the number of accessible public toilets, providing a clean, safe, and hygienic environment for all. This would help reduce the risk of illness and promote better sanitation in urban areas.
- Launch a public awareness campaign to educate people about simple recycling methods, waste separation, and using eco-friendly materials. Accessible recycling stations should be installed in public areas to support community health and environmental hygiene.

#### **Environment and Sustainability**

 Enhance public green spaces with picnic tables, encouraging outdoor activities and appreciation for nature. This fosters a connection to environmental stewardship and fits within the participatory dimension, as it promotes social gatherings, outdoor activities, and community engagement. This initiative encourages greater participation in communal spaces, fostering stronger community ties and inclusivity.

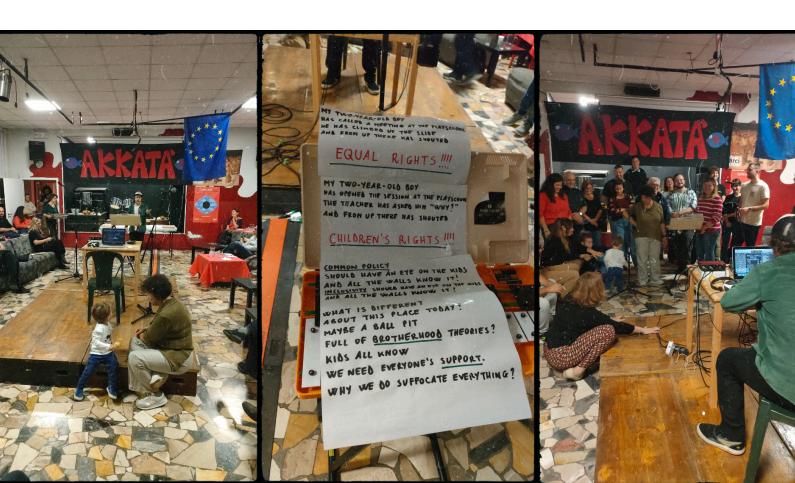
#### **Voices**



Practicing the rule of law Language: Hungarian	06/05/2024	Discussion on human and EU rights during workshops in Hungarian institutions for marginalized youth.	39:26 min	
Press, fake news, and propaganda in Hungary Language: English	06/05/2024	A workshop on identifying fake news in Hungary, featuring insights from Benedict N. Amonoo, a resident of Hungary originally from Ghana.	39:26 min	



# common policy inclusivity equal rights brotherhood support children's rights



# The artistic residency

The residency took place at the social center Akkatà in San Giovanni in Persiceto, near Bologna, where Giacomo Gelati presented and completed an original musical composition. The ideas of Quirico Filopanti—known as the inventor of time zones, which highlight the artificiality of borders—provided an initial spark of inspiration. Altre di B had previously composed an album on this topic, Miranda! Building on this experience, the heart of the residency focused on the project's key themes: unity, rights, freedom, and support. Giacomo wove these ideas into his piece, imagining it from the perspective of his child, as if leading a protest in kindergarten.

The piece came to life during a cultural event at Circolo Arci Akkatà, with Giacomo recording parts of it live. Participants joined in, contributing shouts, applause, sounds, and choirs, becoming part of the band and raising their collective voices for equal rights. The song was ultimately dedicated to the comic artist Altan, whose simple vignettes hold a deep complexity—much like the powerful simplicity of a child's call for justice.

The event was realized by Mandragola and Arci Solidarietà Società Cooperativa Sociale.

#### The artist

Giacomo Gelati is a Bologna-based musician, performer, journalist, and singer-songwriter. Gelati is known for his involvement with bands such as Lo Stato Sociale, LaPara, Gee Whiz, Brace, and Altre di B.

### The Artwork





My two-year-old boy has called a meeting at the playschool. He has climbed up the slide and from up there has shouted: "Equal rights!".

My two-year-old boy has opened the session at the playschool. The teacher has asked him: "Why?". And from up there has shouted: "Children's rights!".

Common policy should have an eye on the kids and all the walls know it. Inclusivity should have an eye on the kids and all the walls know it.

What is different about this place today?

Maybe a ball pit full of brotherhood theories.

Kids all know we need everyone's support.

Why do we suffocate everything?

# Proposals collected during the project

- ★ Common Policy: Proposals call for the reform of European institutions to enhance transparency, citizen participation, and the creation of a federal Europe. Suggestions include the removal of the veto power and more active involvement of European institutions in member states, as well as cooperative agreements on migration that respect human rights.
- ★ Equal Rights: The emphasis is on equality across various domains, including equal maternity and paternity leave, gender equality, and equitable access to services such as education and housing. Proposals advocate for stronger social policies and a European plan for gender equality and minority rights.
- ★ Children's Rights: Proposals stress the importance of tailored support for children with special needs, including access to advocates, psychologists, and medical assistance in all EU institutions. They highlight the need for accessible knowledge about children's rights and age-appropriate sessions on equality and prejudice, ensuring a focus on inclusive education and care.
- ★ Inclusivity: Proposals include promoting culturally responsive pedagogy in schools, removing geographic restrictions for access to bilingual education, and ensuring that institutions are equipped to accommodate children with diverse needs. The focus is on building a society where all individuals, including those from minority and migrant backgrounds, feel included.
- ★ Brotherhood: The vision is for a Europe that fosters solidarity and unity among its people, with social policies that prioritize collective well-being over economic interests. Proposals include the promotion of a society built on mutual support, where resources are directed to those in need through progressive taxation and accessible public services.
- ★ **Support**: Suggestions include expanding social welfare systems, providing shelters and reintegration programs for the homeless, and ensuring support for young people through medical and psychological assistance in schools. The aim is to build a more supportive society that offers practical help to its most vulnerable members.

#### **Voices**



Giacomo Gelati - Altan Residency Language: English	15/10/2024	A creative musical piece presented by Giacomo Gelati,	04:25 min	
English		marking the end of his residency.		



social justice for peace culture listening wisdom democracy empathy identity human rights light art social policies environment



# The artistic residency

The artistic residency took place in the beautiful setting of Palazzo Merulana in Rome, where artist Bruno Aller worked over five days. Aller showcased his distinctive style—a blend of letters, words, and lines—by creating three canvases, each in a unique color and linked to specific words chosen by the artist from those collected during the WE project, representing the future of Europe.

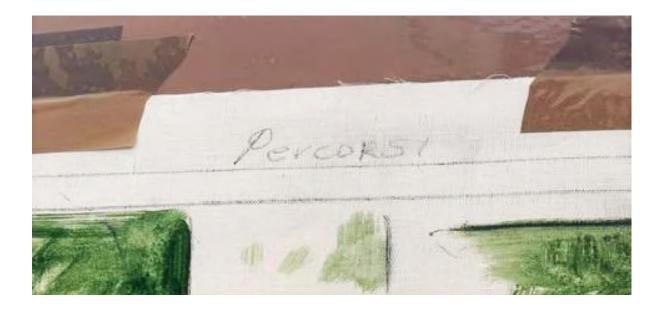
Throughout the residency, Aller engaged with daily visitors to Palazzo Merulana and organized groups. A unique aspect of the residency, which added a special touch to the creative days, was the opportunity for the participants to interact with the artist at any stage of the painting process. Participants were able to contribute to the canvases, adding a touch of paint or incorporating their own words into the artwork.

In the final stages of the creative process, Aller's signature style became evident. The blend of words and letters with different shades of color shifted depending on the observer's perspective - at times becoming clear and legible, while at others fading into the background - creating a dynamic composition.

The event was organized by Arci Solidarietà Cooperativa Sociale.

#### The artist

Bruno Aller (Rome 1960) is a painter and engraver, renowned as a master of pictorial abstraction. His work is characterized by expressive marks and gestures, using a technique of layering colors. His art has been part of tributes, festivals, and prestigious galleries, contributing to the vitality of abstraction in Italy and beyond.



#### The Artwork

The first canvas, painted in red and titled *Paths*, evokes words such as social policies, sustainability, and social justice for peace. The second, in blue and titled *Europe*, represents the themes of human rights, democracy, culture, and wisdom. Finally, the third canvas, in yellow and titled *Pluralities*, evokes empathy, identity, listening, art, and light.



# Proposals collected during the event

- ★ Peace: The proposals support global disarmament and the promotion of peace policies, emphasizing the importance of achieving peace for the whole world. They are a call for a culture of peace and free love, as well as for a united Europe that prioritizes peaceful coexistence, inclusion and respect for the environment.
- ★ Listening: The proposals emphasize the importance of listening to young people, initiating a European public debate on integration and the future of the EU, strengthening the European Citizens' Initiative by granting it binding legislative power.
- ★ Social policies: To improve social welfare and equality in Europe by using taxes on large financial incomes to support those in need and by creating legislation that balances parental responsibilities with work. To ensure holistic programs in elderly care facilities that promote physical and mental health, ensuring free transportation, meals and regular doctor visits. In addition, more shelters and workshops for the

- homeless are called for to encourage their reintegration into the labor market and promote cultural and social policies through public education. The proposals also emphasize free urban transportation, train accessibility, equal housing rights, and the establishment of equal maternity and paternity leave for all.
- ★ Environment: Environmental proposals support the mapping and redistribution of abandoned properties to 25- to 35-year-olds and an increase in urban gardens, putting a total ban on pesticides. They call for stronger measures against climate change, improved recycling, and the creation of a network of bicycle paths in all EU countries to promote low-carbon activities. More funding is needed for SME innovation and forming a European civil protection for humanitarian and climate emergencies.
- ★ Human rights: To advocate for a cooperative agreement on migration that emphasizes respect for human rights. They also suggest making it mandatory for all EU states to accept migrants, with the condition that non-compliant states face the withholding of European funds.

#### **Voices**



"Parole, parole, parole" in Rome Language: Italian	30/04/2024	Chiara di Paola interviews participants of an artistic and gastronomic mini-festival advocating for an anti-fascist Europe.	09:00 min	
Words of Europe On Air! Language: Italian	25/01/2023	Live coverage from the second meeting of Arci Solidarietà in Rome, focusing on the project's progress.	44:59 min	



humaninterculturality equality dialogue peace integration roots diversity cooperation



# The artistic residency

Luigi De Blasio was invited to lead an art residency at a school for Italian learners with a migrant background in Rome. Throughout this residency, he organized three initiatives where words related to values and rights, gathered through the WE project, were printed and displayed around the space. Participants were encouraged to select words that held the most significance for them and transform these into symbols. Inspired by these symbols, Luigi returned home to create the initial drafts of a new canvas. The residency culminated in a final gathering where he showcased the completed artwork and engaged in a discussion with the students, exploring the artistic process and the rich dialogue that developed between the artist and participants.

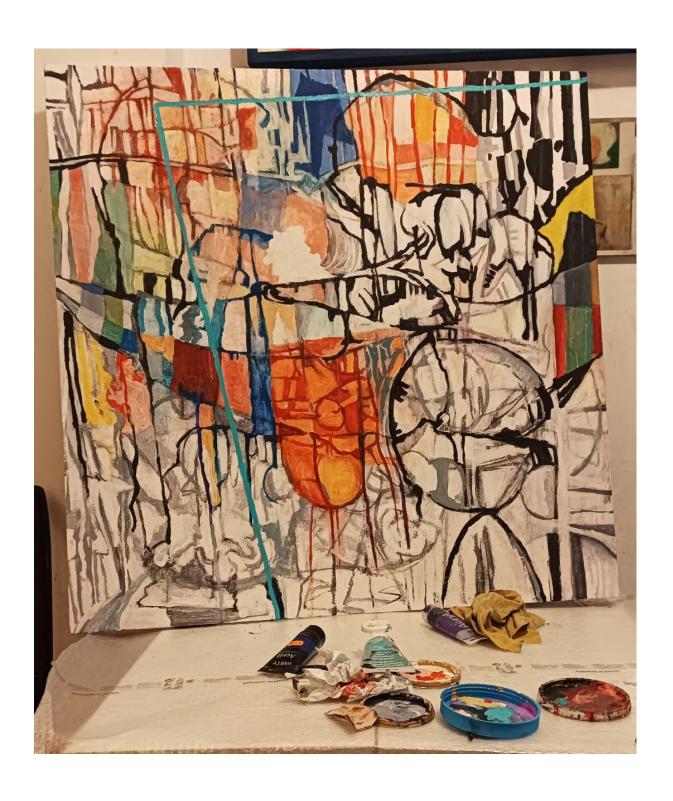
The artistic residency was realised by Arci Solidarietà Società Cooperativa Sociale.

#### The artist

Luigi De Blasio, a philosophy graduate, has been exhibiting his work in numerous galleries throughout Rome, where he lives and works, since 2000. His artistic universe centers on two main themes: human figures—especially frontal and plastically posed female figures—and still lifes. For several years, these subjects have been the central focus of his creations. De Blasio describes himself as naturally inclined to think in images, drawing inspiration from an emotional archive filled primarily with iconic imagery. His painted women reveal clear influences from mid-20th-century Italian and auteur cinema. His work also incorporates elements of African fetishist iconography and the religious iconography of the high medieval period. De Blasio deliberately embraces the influences of Expressionism and Cubism, which shape the style and atmosphere of his pieces.

#### The artwork

The artwork is a collective creation, a dialogue between the participants and the artist, who gathered input through their chosen words. As part of this process, participants were encouraged to translate words into symbols, engaging in their own creative expression while maintaining an ongoing communication with the artist. This approach profoundly transforms the traditional production process, allowing for true co-creation, where the artist listens and visually represents the participants' contributions. The final piece is not only a reflection of this collaborative process but also an exercise in creative production for the participants themselves. It invites new interpretations from those who engage with it. Rather than offering an immediate understanding, it encourages exploration, revealing layers of meaning and prompting new, open-ended questions.



# Proposals collected during the project

- ★ Roots and Diversity: Proposals emphasize respecting regional minorities and fostering a deeper connection to cultural heritage. This includes promoting inclusive education that respects diverse backgrounds and ensuring that all individuals can access cultural and linguistic opportunities.
- ★ Unity and Cooperation: A focus on creating a united Europe through transparent institutional reforms, which increase citizen participation and support the idea of a federal Europe. Cooperation is encouraged through a European public debate on integration and the future of the EU, aiming to bring communities closer together.
- ★ Peace: Proposals advocate for the promotion of peace policies, striving for a Europe united in its commitment to global peace. A more consistent EU foreign policy, grounded in fairness and shared values, is proposed, along with efforts to ensure a peaceful coexistence that welcomes diverse perspectives.
- ★ Equality: Emphasizing the importance of equal rights for all citizens, proposals include a European plan for gender equality and minority rights, as well as equal access to education, housing, and social services. Ensuring equality among citizens is seen as a cornerstone for a more inclusive Europe.
- ★ Dialogue and Interculturality: There is a call for increased dialogue between communities, ensuring that cultural and social policies foster understanding and interaction among different groups. This includes embedding European citizenship and intercultural education into school curricula and creating spaces for meaningful exchanges between different cultural backgrounds.
- ★ Solidarity and Integration: Proposals support a Europe that prioritizes social welfare and solidarity, ensuring that no one is left behind. This involves providing shelters and reintegration programs for vulnerable populations, supporting migrants, and implementing holistic approaches to social inclusion that strengthen community bonds and ensure access to opportunities for all.

#### **Voices**



450 million Europeans, and me?  Language: French	08/07/2024	A special event discussing the relationship between citizens and the EU.	14:27 min	
#Peace: in conversation with Xesc Mainzer Language: English	16/05/2024	An interview with Xesc Mainzer, a professional historian and senior vice-president of JEF, discussing peace.	11:54 min	



dignity equality equality justice rule of law non-discrimination democracy culture human rights



# The artistic residency

UCCA embarked on a journey across Italy, joined by artists, independent filmmakers, and cultural workers connected to our Cinema Clubs throughout the country. Together, they created collective moments that evolved into participatory processes, exploring and defining the Words of the Future of Culture in Europe.

At each stop, UCCA used the language of cinema to bring together diverse contexts and social backgrounds, crafting a new narrative centered on key themes such as environmental issues, social inclusion, migration, and mental health. Beginning with film screenings, the initiative explored practices examining human relationships in both private and public spheres, with a constant aim to reveal shared narratives within the cultural fabric that unites Europe.

The artistic residencies were realized by UCCA.

#### The artists

#### **Daniele Gaglianone**

Daniele Gaglianone is an Italian director, screenwriter, cinematographer, and editor based in Turin. He has directed numerous films showcased at major international festivals and won the David di Donatello for Best Documentary with Rata nece biti (The War Will Not Be There). He also teaches at the Film and Media Engineering degree program at the Polytechnic University of Turin.

#### **Costanza Quatriglio**

Costanza Quatriglio is a director, producer, and screenwriter. A distinguished documentarian, she won the Nastro d'Argento for Best Documentary in 2013 with Terramatta. Since 2019, she has served as the Artistic Director of the Experimental Center of Cinematography in Palermo, where she oversees all experimental projects by young students, with a special focus on the recovery and reuse of archival footage.

#### Mauro Maugeri

Born in Catania in 1981, Mauro Maugeri is the creator of several short documentaries with a social and anthropological focus, which have been featured in national and international festivals. He is involved in all aspects of production, particularly writing, directing, and cinematography. Maugeri also works in film and communication training, leading audiovisual production workshops for adults and children, and coordinating the creation of participatory documentaries. Over the years, he has collaborated with Rai, Mediaset, Sky, Fondazione Vodafone Italia, Centro Sperimentale di Cinematografia, and Fondazione con il Sud. He teaches editing and filming at the Abadir Academy of Design and is a member of the National Board of UCCA.

#### The artwork

The artwork/short film is a collective piece that emerged from UCCA's journey across Italy, involving artists, independent filmmakers, and cultural workers. Through participatory processes and cinema, the project brought together diverse social backgrounds to explore key themes such as environmental issues, social inclusion, migration, and mental health. The creative process unfolded in laboratories and collaborative spaces, fostering co-creation and transcending the traditional boundaries between artist and audience. The result is a film that weaves together places, relationships, and stories, disrupting conventional roles in art-making and inviting new, unpredictable pathways. The final "cut" embodies circular narratives that reconnect artistic production with real life, creating a shared, lived experience.



# Proposals collected during the project

★ **Dignity**: A focus on ensuring dignity for all citizens, particularly through gender equality, minority rights, and restorative justice initiatives that promote rehabilitation and social reintegration.

- ★ **Rights**: There is a strong emphasis on protecting human rights, with calls to address inequality, provide equal access to services like healthcare and housing, and tackle discriminatory practices across Europe.
- ★ Equality: Proposals highlight the importance of equal opportunities for all, including equal maternity and paternity leave, better access to social welfare, and dedicated support for children with disabilities and special needs, ensuring no one is left behind.
- ★ Justice: The need for more inclusive legal systems is addressed through restorative justice pathways, alternative sentencing, and reforms aimed at making justice more accessible and fair for vulnerable populations.
- ★ Rule of Law: Proposals stress the importance of strengthening democratic institutions and ensuring transparency, so that all citizens have a say in decision-making, while enforcing equality and accountability.
- ★ Non-Discrimination: Calls for fighting discrimination on all fronts, particularly regarding gender and minority rights, ensuring that Europe becomes a more inclusive society with opportunities for everyone.
- ★ **Democracy**: Enhancing citizen participation is a core goal, with a focus on engaging young people in shaping the EU's future, fostering greater involvement in democratic processes, and ensuring that citizens' voices have real legislative impact.
- ★ Culture: Fostering a sense of unity and intercultural dialogue is key, with cultural and social policies promoting solidarity and inclusivity, and ensuring that all citizens, regardless of background, can participate in Europe's shared cultural life.
- ★ Human Rights: Protecting and advancing human rights remains a foundational priority, with proposals aimed at securing fundamental freedoms and ensuring equal treatment for all across Europe.

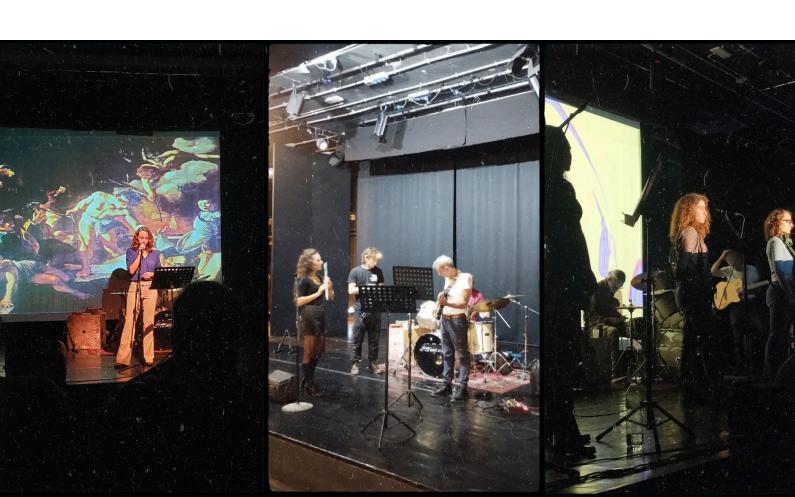
#### **Voices**



#Democracy: in conversation with Christelle Savall	30/05/2024	Christelle Savall, president of JEF Europe, discusses	11:02 min	
Language: English		democracy and her involvement in various youth-focused projects.		



# frontier border



# The artistic residency

Seven artists from diverse artistic backgrounds gathered at Teatro della XII, a space for artistic and cultural training and a professional acting school active for over thirty years in southern Rome. In addition to training, the theater hosts annual prose seasons, children's performances, film festivals, and live music concerts. This space became the stage for a unique artistic residency defined by the full improvisation of the performance. The artists engaged in discussions about words shaping the future of Europe, gradually focusing on the concept of the "frontier". This theme was inspired by *La Frontiera* by Alessandro Leogrande, especially the depiction of the martyrdom of Saint Matthias on Caravaggio's canvas, interpreting the frontier not only in a physical sense but also as a political, cultural, and social threshold to be transcended.

Following the conceptual design of the show, the second part of the day was dedicated to creating synergy across artistic languages, experimenting and bringing each artist's talent to life on stage. The event, born from just one day of exchange and collaboration, evolved into a poetic and musical narrative. Through the notes of the flute, the beat of the drums, recitations, singing, and the resonance of the guitar, the frontier emerged as a complex place of passage and transformation, but also as a realm of hope, where art acts as a bridge to overcome every boundary.

The artistic residency was realized by Arci Solidarietà Società Cooperativa Sociale.

# The artists

**Pierpaolo Borgia** is a guitarist and composer. He studied music theory at the San Pietro a Maiella Conservatory in Naples and Jazz at CPM in Milan. For many years, he has been active in live performances and studio recordings. He has released several albums under his name as a guitarist and composer, and has composed music for films, documentaries, theater adaptations, and background scores. He has also been teaching for many years.

**Mary di Tommaso** is graduated from the Centro Sperimentale di Cinematografia, she has participated as an actress in national and international film and television productions. Since 2014, she has been teaching acting, offering courses ranging from beginners to professionals, providing the key to acting from childhood to adulthood. In 2023, she served as coordinator and instructor for the school cinema project "Periferia Ideale," winner of the national plan's call for proposals "Cinema e Immagini per la Scuola – visioni fuori-luogo."

**Stefano Falcone** is a teacher for many years in various music schools in Rome, he has performed live and in recording studios not only in Italy but also in England, Belgium, the Netherlands, Germany, Switzerland, Bulgaria, and, in the Americas, in Mexico and the United States.

**Veronica Marini** was born in Teramo and currently lives in Rome. She holds a diploma in Jazz Singing from the Santa Cecilia Conservatory in Rome and is active in the Roman jazz scene with various projects under her name.

**Mattia Minerva** is a computer engineer and researcher in the field of Visual Generative. During his master's degree, he began working on the software ARTificial, which he would later base his final thesis on at the University of Roma Tre. For several years, he has been studying acting at the Accademia del Teatro della Dodicesima and La Scaletta Teatro.

**Claudia Turchi** is a flutist who graduated from the "G. Briccialdi" Conservatory in Terni. She has won several scholarships, including those from the Youth Orchestra of Rome and the Youth Orchestra of the Teatro dell'Opera di Roma. She has participated in important recordings and international tours, including one in Kuwait to celebrate Italian Week.

**Claudio Pantaleone**, a Rome-based singer and songwriter born in 1965, blends his passion for music with his work in audiovisuals. He has led Thalia Group since 2002, producing projects like the documentary *Participio Futuro* for Jazzit Fest 2017. As lyricist and singer of Terzomando, he collaborates with guitarist Pierpaolo Borgia on Italian blues, rock, and jazz-inspired songs. Since 2019, he's also been a member of the Italian Jazzists' National Team, organizing charity soccer matches across Italy.

#### The artwork



The performance began with Mary reading an excerpt from *La Frontiera* by Alessandro Leogrande, specifically the description of *The Martyrdom of Saint Matthew* by Caravaggio. Her voice was accompanied by the soft sound of Claudia's flute, Pierpaolo's guitar, and Stefano's rhythmic drumming. The intense narrative was momentarily interrupted by the performance of the iconic song *Blackbird* by The Beatles. Leogrande's words then came back to life with the entrance of Veronica, who continued reciting the powerful description of the martyrdom. Veronica followed with the song *Oraciòn del remanso*, evoking a sense of hope and bringing a message of resistance and rebirth to the stage. Finally, Claudio was the last to take the stage, finishing the reading of *The Martyrdom of Saint Matthew*. In this final part, improvisation intensified: Claudio invited a member of the audience to come on stage and asked them to describe the sea, both in moments of tumult and calm. Inspired by the participant's words, the musicians translated those images into music, creating a powerful moment of connection and intimate collaboration between the audience and the performers. The show concluded with an intense performance of Ivano Fossati's *Mio fratello che guardi il mondo*.

#### The Martyrdom of Saint Matthew



"Extreme violence terrifies. It terrifies with its epiphany, devoid of alternatives. At most, one screams or runs, but rarely is one ready to intervene. Thus. Matthew, the victim, is about to be finished off. For over four hundred years, for every gaze cast upon the painting, he is on the verge of being slaughtered. The portion where the bearded face appears is a self-portrait; that section of the canvas seems to me like a manifesto. A burning reflection on the violence of the world, and on the relationship it establishes with those who observe it. Now I wonder if Caravaggio's gaze isn't also our gaze towards the shipwrecks, the journeys of migrants, and above all the political or economic violence that generates them. It

took me a long time to understand this. One must become a traveler to decipher the reasons that drove so many to leave and so many others to meet death." Leogrande A. The frontier, 2015.

# Proposals collected during the project

- ★ Cooperative Agreement on Migration: A proposal for a cooperative agreement that ensures the respect of human rights in migration management.
- ★ Obligatory Migrant Acceptance: All EU member states would be required to take in migrants. Those that refuse would face consequences, such as a block on European funds.

#### **Voices**



#Hope: in conversation with Antonio Argenziano Language: English	07/12/2023	Interview with Antonio Argenziano, former President of JEF Europe, discussing hope and its role in shaping the future of Europe for young generations.	11:14 min	
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# ParticipationTransparency InclusivenessDialogue Accountability



# The artistic residency

"If I would be a member of the European Parliament" (the intentional grammatical error mirrors the original title) was an outdoor, semi-improvised theatrical performance held in the garden of La Vir'volte Association's guinguette.

The actors moved across the outdoor stage, drawing inspiration from the proposals written by the audience themselves—postcards filled with their thoughts, hopes, and demands for Members of the European Parliament. It was not a show centered on a singular, imposed theme. Instead, it was a living, breathing dialogue, built from the ground up, responding to the spectators' reflections. Themes flowed organically, shifting from concerns about rising prices and the fight against corruption to calls for ending intensive farming and ensuring citizens had a stronger voice in decision-making processes.

Photographs, handwritten postcards filled with people's thoughts, and one of the ballot boxes used to collect them will remain as physical artifacts of the day. These items serve as a reminder that the performance wasn't just about actors on a stage, but about the voices of citizens, expressed and reflected through art.

The artistic residency was realized by la Ligue de l'enseignement.

#### The artist

Theater Company "Les Couleurs de chap". La Compagnie is known for its spectacular interventions... but that's not all they do. They also offer interventions that are more understated. Whether working in rural settings, urban environments, or somewhere in between—and even off to the sides—they handle it all with ease.

#### The artwork

Drawing on proposals previously gathered by La Ligue from local residents, the performers brought these ideas to life by embodying characters and performing sketches among the spectators in the garden. The audience represented the European Parliament, while the actors played the role of citizens presenting their suggestions for the European Union. Several short scenes unfolded, each addressing topics shared by the community. The performance was interactive, as the actors engaged the audience directly, improvising based on their reactions and making them part of the show.

Through humor, the actors portrayed EU officials or symbolic figures interacting with the citizens, creating a lively and engaging atmosphere. This playful role reversal encouraged the audience to propose solutions to the issues raised by others. The performance successfully highlighted the various desires, concerns, questions, and hopes expressed by the local community, all while fostering a collaborative environment. It transformed a simple gathering into a dynamic dialogue, where the public not only watched but actively participated in imagining the future of Europe.

# **Proposals**

- ★ Participation: The proposals aim to improve the functioning of the EU by making it more open and participatory. They call for greater attention to young people's voices, launching a public European debate on integration and the future of the EU, strengthening the European Citizens' Initiative with binding legislative power, and enforcing stricter rules to prevent conflicts of interest among Members of the European Parliament.
- ★ Economy: The proposals focus on economic stability, tax transparency, and better management of development aid. They suggest addressing inflation through a coherent monetary strategy, ensuring freedom of enterprise, improving tax transparency for multinational corporations, taxing financial movements, reviewing the tax system to make it fairer, and optimizing the allocation of development aid by the EU institutions.
- ★ Environment: A call for moving away from intensive farming toward more sustainable practices. These include reforming the Common Agricultural Policy, banning the production and export of banned pesticides, and encouraging farming without harmful chemicals. The goal is to promote environmentally friendly agriculture that protects ecosystems and biodiversity.

#### **Voices**



Elections in	02/07/2024	Political	06:15 min	
France: the rise		commentary on		
of the right		the rise of the		
		right-wing in the		186637536647 18175386440
Language: Italian		French legislative		IETP625554
		elections.		



# exchange sharing interculturality mobility solidarity



# The artistic residency

In Arques, an artistic residency led to the creation of a artwork featuring photos and audio recordings that capture the young people and landmarks of Arques, weaving local identity with broader European connections. Nicolas, the artist, returned several times throughout the residency to guide young WE participants, teaching them the essentials of photography—how to capture compelling images and highlight specific themes through visual storytelling. This collaborative approach allowed the youth to actively contribute to the artwork, adding their own perspectives to the narrative. The completed piece, showcasing both visuals and sounds that echo Arques' links to Europe, invites viewers to experience Arques through a blend of local voices and scenes that reflect its European spirit.

The artistic residency was realized by Association Community.

#### The artist

Nicolas Delfort has extensive experience working in cultural institutions, including art centers, cultural centers, and natural history museums, with a focus on mediation, visitor engagement, and scenography. He is the co-founder and coordinator of Losange Noir, an association dedicated to audiovisual creation in Hauts-de-France. Nicolas holds a Master's degree in Arts and Artistic and Cultural Management, specializing in cultural mediation.

#### The artwork

The artwork features 16 portraits of young participants from the Words of Europe project. These portraits were created using photographs accompanied by audio recordings in which participants shared their personal experiences and perspectives on Europe. For instance, some spoke about their travels, while others, who are currently refugees, discussed their migration journeys and the challenges they faced. These participants were "selected" for their profiles and continuous involvement throughout the WE project. The audio complements the images, bringing them to life and enhancing their expressiveness. The aim was to make the voices of the WE participants heard, aligning with the core objective of the project.



Exploring the lives and stories behind the portraits of the young people of Arques, captured in the Words of Europe art residency "C'est quoi ton experience de l'Europe?"

Language: French



# **Proposals**

- ★ Exchange: Encourage cross-border educational and cultural exchange programs to foster connections and mutual understanding among EU citizens.
- ★ Sharing: Develop collaborative social and cultural projects that promote shared experiences and collective action, particularly through community-based initiatives.
- ★ Interculturality: Integrate intercultural education and dialogue into school programs, supporting a Europe that values and respects cultural diversity.
- ★ Mobility: Establish an extensive network of bike paths and enhance public transportation across EU countries to support sustainable and accessible travel for all citizens.
- ★ Solidarity: Strengthen social welfare systems and housing access, and promote inclusive policies that support marginalized communities, emphasizing a united Europe built on solidarity and mutual support.

#### **Voices**



1	Empowering youth through international mobility	19/07/2024	Exploration of the ERASMUS+ KA2 initiative and its role in promoting youth engagement.	24:21 min	
	Language: French				(EIRASONS)



# united diversity vision sustainability cooperation



# The artistic residency

As part of the *Words of Europe* project, young locals and members of the Coallia association joined forces to create a graffiti mural that captures their vision of Europe. This collaborative artistic project allowed each participant to express their hopes for a united, inclusive, and forward-looking Europe through art.

The project began with an engaging workshop where young participants worked alongside a professional graffiti artist. In the first session, they discussed their perspectives on Europe and what they hoped to convey through the mural. Guided by the artist, they explored themes of unity, diversity, and Europe's future, helping shape the mural's overall vision.

In the second session, the artist presented several sketches based on their initial discussions. The group reviewed these designs, providing feedback and discussing how well the sketches represented their ideas. This collaborative process allowed the participants to see their concepts come to life and work closely with the artist to refine the final mural design.

The artistic residency was realized by Association Community.

#### The artist

Alexis Defurnes, also known as Tout Spray, is a talented graffiti artist from Dunkerque, France, known for his vibrant and impactful street art. He has developed a distinctive style that blends bold colors, intricate designs, and a deep sense of connection to urban culture. Through his work, Tout Spray explores themes of identity, community, and social issues, often reflecting the spirit and diversity of the places where he creates his murals.

#### The artwork

The mural features several powerful symbols: on the left, two smiling faces represent the open, multicultural European youth. Their gaze toward the future symbolizes the desire to build a world based on respect and solidarity. In the center, silhouettes in motion, including one on a bicycle, evoke the freedom of movement and exchanges between nations. The flags of European countries, assembled in a harmonious mosaic, emphasize the slogan "United in Diversity" written at the top of the artwork.

On the right, a white dove, symbolizing peace, flies over the scene, reinforcing the idea of brotherhood among European peoples. The twelve stars of the European flag shine on a blue background, symbolizing unity and cooperation. The words "Exchange", "Future", and "Humanity," painted in vibrant yellow at the bottom of the mural, highlight the core values that guided the creation of this artwork: dialogue, building a common future, and defending human dignity.

This graffiti is more than just a visual artwork. It represents a collective vision of today's Europe—an Europe rooted in diversity, solidarity, and hope—that these young people aspire to nurture and strengthen for future generations.



# **Proposals**

- ★ Unity: Proposals include creating a united Europe committed to peace, solidarity, and shared values, with stronger EU foreign policy initiatives focused on consistency and fairness. There is a call to oppose far-right alliances and support a federal Europe with strengthened institutions for citizen participation and transparency.
- ★ **Diversity**: The proposals emphasize protecting minority rights, supporting gender equality, and enhancing social policies to foster a Europe of solidarity. Educational initiatives and awareness sessions in EU institutions are suggested to address

- equality, dismantle prejudice, and promote inclusive practices, particularly for children and marginalized groups.
- ★ Vision: The document advocates for a forward-looking Europe that actively listens to young voices, strengthens the European Citizens Initiative for binding legislative impact, and launches public debates on the EU's future. There is an expressed desire for democratic participation and inclusivity across all member states.
- ★ Sustainability: Environmental proposals include promoting sustainable agriculture, improving recycling, and expanding EU-wide bicycle paths to lower carbon emissions. A European civil defense corps is suggested to respond to humanitarian and climate emergencies, while a transition to sustainable energy that leaves no one behind is prioritized. Educational programs on climate change are also proposed for member states.
- ★ Cooperation: Migration proposals call for cooperative agreements respecting human rights and obliging member states to support migrant intake. Institutional reforms propose removing veto power to facilitate more cooperative decision-making among EU countries, ensuring all voices contribute to EU governance without obstructive barriers.

#### **Voices**



outh Visionaries:	27/08/2024	Young	15:25	
roposals for		Europeans	min	
urope's Future		share ideas for		793
		a more unified		
anguage: French		and inclusive		
		Europe.		





# communication<sub>sharing</sub> interculturality innovation



# The artistic residency

Talented young people from our association had the opportunity to work in partnership with an inspiring rapper, who was once a member of our organization when he was a teenager.

This project allowed these young individuals to express themselves freely through writing their own rap lyrics while benefiting from the guidance and experience of an artist who understands their journey. Together, they explored themes close to their hearts, such as identity, solidarity, and their dreams for the future.

The residency culminated in a performance where the young participants showcased their creation to the public, sharing their voices and creativity. This enriching experience not only strengthened their self-confidence but also fostered strong connections between the participants and the rapper, illustrating the power of music as a vehicle for expression and personal transformation.

The artistic residency was realized by Association Community.

#### The artist

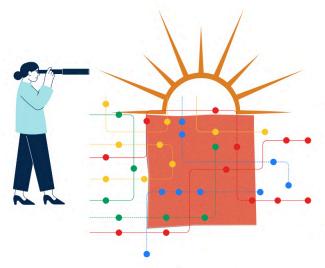
The artist who supported us in this residency is McGogo, a talented and passionate young amateur rapper. Currently serving in a civic service position within our association, McGogo guided the young participants with kindness and enthusiasm throughout the project. With his experience in rap and understanding of youth perspectives, he helped them express themselves artistically, assisting them in creating authentic and impactful lyrics. His commitment to our association and his talent for music have made him an inspiring mentor for the participants.

#### **Voices**



European 27/06/2024 elections 2024: how young people voted Language: Italian	Analysis of voting preferences among the 18-24 age group in Italy, France, and Germany.	05:23 min	
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#### The artwork





L'Europe, c'est l'pass, des horizons qui s'ouvrent,
Pour ceux qui s'battent, qui veulent qu'leur destin s'trouve.
Des stages, des échanges, Erasmus dans l'viseur,
Des rêves qui se construisent loin d'leur zone de confort.

Des langues qui s'mélangent, des projets qui s'montent, Tant d'jeunes qui s'élancent, un avenir qu'ils affrontent. C'est l'accès aux jobs, des réseaux qui s'étendent, Des portes qui s'ouvrent pour ceux qui veulent comprendre.

Une monnaie commune, des frontières effacées, L'Europe comme terreau, pour avancer, faut oser. Des voix qu'le monde écoute, des causes qu'on défend, L'Europe appelle, prêt à suivre l'élan.

# **Proposals**

- ★ Communication and Sharing: Proposals suggest enhancing EU campaigns against disinformation and creating a digital rights charter to protect personal data and privacy, promoting transparent communication among citizens.
- ★ Interculturality: Emphasis on fostering European solidarity and understanding through cultural and social policies that support diversity, equality, and the inclusion of marginalized groups.
- ★ Innovation: Suggestions include funding programs to support innovation in small and medium enterprises (SMEs), along with reforms in agriculture and energy aimed at sustainability and resilience to climate challenges.

# **Special Words**

These words can be considered "special", as they were selected from among the 600 collected during

the two years of the Words

# **love peace freedom**

exchange cooperation interculturality communication sharing

of Europe project. Carefully chosen, they represent a precious synthesis of the voices and aspirations that emerged throughout the journey, embodying shared values and visions for Europe's future. These words became the focal point around which participants could reflect and discuss, serving as the starting point to imagine and

jointly build a vision for the future of Europe. It became evident how language and words can serve as powerful tools for change, capable of connecting individual experiences with diverse cultures and backgrounds, and bringing to light shared perspectives and unified goals for the future of Europe.

Through the collective creation of large "word clouds", participants had the opportunity to immerse themselves in reflections and discussions about the meaning of the European

Union in their lives. This community participation exercise not only allowed individuals to explore their own perceptions of the EU but also facilitated comparison with others, thereby enriching mutual understanding. The "word clouds" transformed into symbolic and visual representations of the emotions, ideas, and experiences related to Europe, highlighting the values and principles that resonate most strongly among its citizens.

formation citizenship democracy united integration

hope rights
intersectionality justice
safety human equity solidarity
being well awareness

During brainstorming sessions, open debates, discussions and visual and artistic approaches, participants were able to express their hopes, concerns, and aspirations. The words that emerged from this process - *democracy, peace, freedom, integration, hope* - are not just isolated concepts; they narrate a collective history of shared ideals and values. Their identification brought to light significant stories and

contributions, often overlooked, that enrich the narrative of Europe's future. Each selected word reflects a commitment to envisioning a Europe founded on essential principles such as solidarity, justice, equity, cooperation, and sustainability. This choice underscores the urgency of a renewed political and social commitment, capable of encouraging the active participation of all individuals, recognizing the value of diversity

as a fundamental resource for building a cohesive and supportive Europe.

sustainability innovation environment collaboration

#### **Conclusions**

The journey ends, yet it also continues. We hope you've enjoyed following the voices, images, and visions shared here. This must be a shared commitment: to keep amplifying Europe's voices and creating accessible, inclusive pathways for participation. Our goal is not only to gather ideas and proposals but to ensure that no one feels left behind, fostering a belief in a shared community under construction. This is what we encountered and were inspired to build over these years. Now, it's time to bring the art and content beyond the pages of this book—to Europe's borders, to the boundaries we seek to transcend, and toward the new horizons we envision. Let us meet on the Ways of Europe, guiding us to a common future. In times when darkness, division, and war seem to prevail, we will continue to demonstrate that community, solidarity, human rights, democracy, and hope remain powerful messages—and they can still shape our future.

# Partners of the project

#### Arci Solidarietà Società Cooperativa Sociale

Arci Solidarietà SCS, an Italian social cooperative active in Rome since 1995, works to counter marginalization and champion coexistence, inclusion, and rights for all. The cooperative's mission focuses on enhancing social, cultural, and civic life in its communities by listening, identifying needs, and empowering individuals without imposing cultural dominance. Engaged in local to European projects across Municipalities I, III, VIII, IX, and XI, Arci Solidarietà has built extensive experience in areas such as Roma and immigrant support, youth and childhood services, and social inclusion and citizenship.

#### Àltera

Founded in 2001 by Turin University members, Altera is an Italian Association for Social Promotion that critically engages with political, cultural, and social changes, sharing reflections and ideas. The association fosters youth participation, active citizenship, dialogue, and respect, while championing intersectional approaches to antiracist, feminist, LGBTQI+, and anti-neoliberal activism. Altera achieves these aims through cultural activities, such as youth-led participatory short documentaries, and human rights initiatives, including an annual campaign for March 21st.

#### Subjective Values Foundation

Founded in 2002 in Hungary by Levente Bod, the Subjective Values Foundation primarily aims to combat racism and discrimination. Cultural events have been central to the foundation's activities, often engaging young audiences around themes of human rights and discrimination. Alongside these cultural initiatives, the foundation organizes roundtable discussions, music events, trainings, video screenings, exhibitions, and interactive games, all designed to heighten awareness of social issues like racism. A special focus is placed on empowering socially disadvantaged youth.

#### Lique de l'enseignement

Founded in 1866, La Ligue de l'Enseignement is one of France's oldest associations focused on non-formal education. With a national presence through local entities and an extensive network, the association is dedicated to providing universal access to education, transcending age, social, and ethnic barriers. Committed to secularism, solidarity, and active citizenship, La Ligue also works to make culture accessible to all. Its core mission is to build a more inclusive society by empowering citizens to engage actively in civic and democratic life, offering tools and opportunities for involvement at various levels.

#### Social Centre - Association Community

Community is a French association (under law 1901) dedicated to fostering social and intergenerational connections within the Audomarois region. It implements supportive, inclusive initiatives for all age groups—children, youth, adults, and seniors—empowering individuals to pursue their goals within a collective framework. Grounded in the values of popular education, Community serves as a hub for its members and plays a key role in enhancing local life by connecting diverse stakeholders and creating accessible, effective synergies. With a team skilled in engaging isolated and disadvantaged individuals and experienced in transnational project development and evaluation, Community is well-positioned to advance social inclusion.

#### UCCA - Unione dei Circoli Cinematografici Arci

UCCA, the Italian national association for film promotion, has been active since 1967. Recognized by the Ministry of Culture and supported by the Ministries of Labour and Social Policy for its focus on social promotion, UCCA comprises over 150 film clubs throughout Italy, along with a network of summer film arenas. A key focus is audience development through collaborations with schools and screenings of original-language films with subtitles, enhanced by visual literacy workshops. UCCA's primary goal is to strengthen its network, fostering excellence across diverse operating contexts.

#### Faktor Terminál Association

Founded in 2015 in Hungary, Faktor Association emerged from the community-focused projects developed independently by its members. The organization centers on social responsibility, supporting marginalized groups, and fostering community connections. Bringing together artists, anthropologists, educators, and social workers, Faktor creates interdisciplinary projects to address issues such as homelessness, immigration, discrimination against the Roma community, bullying, child exploitation, and human trafficking. Following extensive research on each issue, Faktor conducts workshops for citizens before presenting its theatrical performances. The association leverages media attention around its artistic work to inspire positive social change in Hungary.

#### JEF Europe

JEF Europe is a political, transpartisan, and independent NGO advocating for a democratic European federation to ensure peace, human rights, and rule of law. Committed to active European citizenship and a more inclusive Europe founded on solidarity and subsidiarity, JEF was established in 1972 and now includes over 10,000 members across 31 countries and 300 local sections. The organization has significant experience in fostering democratic participation, especially among youth, and promoting inclusion, active citizenship, and European civic education, using non-formal education methods. JEF is skilled in organizing impactful workshops that bring together trainers, participants from diverse backgrounds, experts, policymakers, and civil society representatives.

#### Mandragola Editrice SCG

Mandragola Editrice SCG, an Italian journalists' cooperative, has promoted media literacy for over 20 years and publishes *Zai.net*, a student-written magazine produced in collaboration with professional journalists. The cooperative emphasizes peer-to-peer activities and a "learning by doing" approach, actively engaging students in understanding the dynamics of information. Through *Zai.net*, young people develop critical thinking skills, becoming discerning readers and informed citizens. Since 2018, Mandragola's editorial policy aligns with the UN's 2030 Agenda, guiding youth towards creating a sustainable future. In 2021, over 800 students joined the cooperative's projects on discrimination, racism, and violence.

#### Word clouds

The word clouds have been divided into 16 macro areas, each representing the hopes and desires that participants hold for the future of Europe. Gathered from online surveys and in-person meetings, these words bring to life a collective vision; the word clouds are not merely a list of expectations—they are the vibrant expression of a shared aspiration for tomorrow's Europe. Amid hopes and concerns, a strong call emerges for a Europe that can be united, protect human rights, act with environmental respect, and truly listen to its citizens. Ultimately, a Europe that can be both guide and model.

# **RIGHTS**

universalandequalsalary publichealth
socialsecurity assistance civilrights justice rights freespeech
respectforreligious equal freedomofthought women
freemovementofworkers sexuality animalprotection
mentalhealthassistance noslaveryandtorture freemovement
human selfdetermination humanitas
humanrights freeeducation protection srights
equity socialjustice movement education
opportunities digitalrights ruleoflaw constitution
humanity citizenship freedom beliefs
publiceducation

#### **ENVIRONMENT**

green sustainability
renewableenergy
environmentalimpact
climatepolicy trains circularity
climatechange environment
energy climateaction
sustainable
sustainable
sustainablemobility
environmentallyrespectful
agriculture economicsupport
environnement carbonfootprint
ecology

#### **VALUES**

mutualrespect inclusion peace humanity genderequality diverse fairness accountability antifascist sharing hospitality emancipation friendship liberty equity greatercooperation diversity justice understanding unitedindiversity intersectionality socialjustice peacewithrussia plurality fraternity cohesion values cooperation respect inclusivity hope unity dialogue solidarity brotherhood democratic transparency sustainability nutrition sociality open openness participation inclusive ruleoflaw equality democratic values support protection inclusiveness treedom faircompetition unityindiversity

#### **CULTURE**

# literate mythology languagediversity culture art interculturality multiculturalism celebrationofcultures

#### **FEELINGS**

chaos sacrifice
uncertainty serenity
crying calmness love happiness
challenging corruption
escape laughing distance

# **SECURITY**

solidarityanddefense commondefense security safe army ukraine disarmament safety

#### **ECONOMY**

sharedcurrency prosperity
jobsecurity singlemarket
healtheconomic funding
universalbasicincome
financing deregulation growth
financialstability commonmarket
fair tradeopportunities
economicgrowth Wealth euro trade
financialassistance
strongcurrency economy
investment

# **PARTICIPATION**

connectcitizenslocally
youthparticipation
citizenengagement CitiZens
communication
awareness
informthepublicbetter
empowercitizens
euthatisclosertopeople
comunication formation
citizenled

# **GOVERNANCE**

competence borders federaleu whichrespectsthenationstates politicalunion voicesandglobalrelevance eurasianunion UNION supranationallaw foreignaffairs as federation fede federation reforms external reform onevoice united sovereignty subsidiarity tederalism technocracy unifiedandsharedregulation federal majoritydecisions schengen nonenlargement europeanarmy realdemocracy internalmarket lobbies spitzenkandidat onemarket independent worldleadership strategicautonomy emancipated sovereign institutional functioning edemocracy strongerandcloserunion democracy diplomacy commonpolicy qualified majority veto transnational lists unitedstatesofeurope eu enlargement monetaryunanimity

#### UNITY

# solidarityanddefense commondefense security safe army ukraine disarmament safety

# **INNOVATION**

digitaltransformation automated ecological digitization innovation digital greentechnology digitalisation science

#### SOCIAL

welfare young socialcohesion socialenvironment family health wellbeing sociable lgbt variety youth community friendships healthcare minorities social

# **MIGRATION**

control migration migrants
refugees reception
moreintegration roots
acceptance immigration
integration

# **POLITICS**

# politics for the people policy propaganda compromise

# **QUALITY**

strict ambitious fair courageous powerful active example strong honest

#### **APPROACH**

imperialism evolution making Superpower advanced willingnesstoimpact distribution postgrowtheconomy opportunity listentothepeople activity autonomous attention progress cohesion dominance strategy power less complicated coordination borderless open development impactful choice openmindedness progressive closetoitsmembers stability  ${\rm reeducation} \ {\rm \underline{protecting}} democracy$ protectors aid arbitrator coherence exchange socialism combination lessredtape compromise focused preparedness advancement reactionary direct confrontation nelp emancipated willingnesstoact understanding commoncommunication alliance selfsufficiency easytoreach peoples individuality lessbureaucracy stable guardianofdemocracy sharing focus support independence exploitation utopia will powerful aggressiveinternationalrelations renewal collaboration worldleader progressivism project easeoftravel listening feminist balance change problems solved idealism practicality endthewar conviction ambition vision





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